

**Friday September 14, 2018**

**1:00 - 5:00 Registration      1:00 - 5:30 Trade Show Open**

**6:00 - 8:00 Demonstrator Meet and Greet + Refreshments at Woodcraft**

Rotations	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6 *Hands-On	Room 7 Vendor Showcase
<b>#1</b> 4:00 - 5:30	<b>Mike Mahoney</b> Quarter sawn oak platter	<b>Jason Breach</b> Box with flowing Curves	<b>Doug Schneider</b> Shear Style Basket Illusion	<b>Dale Larson</b> Turning a sphere by eye	<b>Joe Fleming</b> The Airbrush Demystified	Room Set Up	Shop Trade Show Early for Best Selection

**Saturday September 15, 2018**

**Doors Open 7:30 - 8:00    Opening Ceremony 8:00    Trade Show Open 8:30 - 5:30**

<b>#2</b> 8:30- 10:00	<b>Mike Mahoney</b> Big green calabash bowl	<b>Jason Breach</b> Pagoda Box	<b>Michael Roper</b> Small Scale Hollow Vessels	<b>Dale Larson</b> Turning and drying roughed out bowls	<b>Brian Gisi</b> Theme Pen Design and Construction - Medieval	<b>Turn for Troops</b> Turn a pen for our troops	
<b>#3</b> 10:45 -12:15	<b>Mike Mahoney</b> Burial Urns with threaded lids	<b>Jason Breach</b> Orbital Arc, the beginning	<b>Michael Roper</b> Embellishing Your Work with the Robert Sorby Spiraling and Texturing Tool	<b>Dale Larson</b> Cutting the best bowl blanks out of a tree	<b>Merryll Saylan</b> Playing with Paint	<b>Doug Schneider</b> Bowl Turning Simplified	

**Lunch Break 12:15 - 1:45**

<b>#4</b> 1:45 - 3:15	<b>Trent Bosch</b> Revelations In Hollowing	<b>Jason Breach</b> Box with flowing Curves	<b>Sally Ault</b> Jewelry	<b>Dale Larson</b> Oval turning	<b>Brian Gisi</b> Advanced Pen Design and Construction	<b>Tom Grossman</b> airbrush	
<b>#5</b> 4:00 - 5:30	<b>Mike Mahoney</b> Quarter sawn oak platter	<b>Jason Breach</b> Pagoda Box	<b>Sally Ault</b> Sea Urchin Box	<b>Joe Fleming</b> Airbrush Art - How to Successfully Transfer Images	<b>Merryll Saylan</b> Little Plates	<b>Tom Grossman</b> airbrush	

**Banquet and Auction 5:30 - 8:00**

**Sunday September 16, 2018**

**Doors Open 8:45 - 4:00    Trade Show Open 8:45 - 3:00**

**Instant Gallery Critique 9:00 - 10:00**

<b>#6</b> 10:30-12:00	<b>Mike Mahoney</b> Big green calabash bowl	<b>Jason Breach</b> Orbital Arc, the beginning	<b>Doug Schneider</b> Comparing Shearing and Scraping Basket Illusion	<b>Dale Larson</b> Turning and drying roughed out bowls	<b>Brian Gisi</b> Theme Pen Design and Construction - Medieval	Martin Christensen	
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**Lunch 12:00 - 1:30**

<b>#7</b> 1:30 - 3:00	<b>Mike Mahoney</b> Burial Urns with threaded lids	<b>Trent Bosch</b> Decorative Platters	<b>Michael Roper</b> Small Scale Hollow Vessels	<b>Dale Larson</b> Turning a sphere by eye	<b>Joe Fleming</b> Turning a 3-Legged Stool	<b>Turn for Troops</b> Turn a pen for our troops	
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**Closing and Door Prizes 3:00 - 3:30 Turn in your evaluations to receive a ticket**